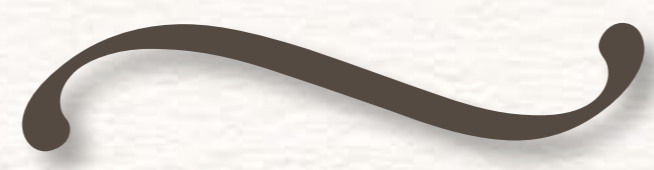


TIME



J Brooks Jensen

A Brooks Jensen Arts Publication



Four score we are told — but there is no guarantee. Time is the great enemy of the art life. Photography has always seemed a way to cheat time and death, but that is only one of the great myths of the medium. Perhaps the only sane approach is to accept that *all things change*; every blossom has its time, but not forever.







We photographers seem always to be striving to produce our work to “archival standards” so it will live forever. If this is, indeed, the illusion, then perhaps living *fully*, even if only for a moment, is all we can or should hope for. Living *in* time, rather than in defiance of it; *rhythm* rather than *time* might be the key. In the words of Shakespeare’s Richard II ...

Ha, ha! keep time: how sour sweet music is,
When time is broke and no proportion kept!
So is it in the music of men’s lives.
And here have I the daintiness of ear
To cheque time broke in a disorder’d string;
But for the concord of my state and time
Had not an ear to hear my true time broke.
I wasted time, and now doth time waste me.



Brooks Jensen is a fine-art photographer, publisher, workshop teacher, and writer. In his personal work he specializes in small prints, hand-made artist's books, and digital media publications.

He and his wife (Maureen Gallagher) are the owners, co-founders, editors, and publishers of the award winning *LensWork*, one of today's most respected and important periodicals in fine art photography. With subscribers in 73 countries, Brooks' impact on fine art photography is truly world-wide. His long-running podcasts on art and photography are heard over the Internet by thousands every day. All 900+ podcasts are available at [LensWork Online](#), the LensWork membership website. LensWork Publishing is also at the leading edge in multimedia and digital media publishing with *LensWork Extended* — a PDF based, media-rich expanded version of the magazine.

Brooks is the author of seven best-selling books about photography and creativity: *Letting Go of the Camera* (2004); *The Creative Life in Photography* (2013); *Single Exposures* (4 books in a series, random observations on art, photography and creativity); and *Looking at Images* (2014); as well as a photography monograph, *Made of Steel* (2012). His next book will be *Those Who Inspire Me (And Why)*. A free monthly compilation of of this image journal, [Kokoro](#), is available for download.

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